

INT. SUBURBAN HOUSE

DAISY is in her room, its very whimsical and decorated with bright colors. She gets out of bed and bends down to the side of her bed where there is a mini bed with a lemon with a face on it. She grabs it gets ready for school, then goes into the kitchen. Her dad is there drinking coffee. Hes wearing pajamas then the camera pans down to his dress shoes hes wearing.

DAD

Good morning.(pauses and sips coffee)
Are you really bringing that fruit
with you to school?

DAISY

Yeah, and?

DAD

Don't you think that's a little
childish? You're sixteen years old,
this isn't cute anymore.

DAISY

Why do even care about it? Like it
doesn't effect you at all.

DAD

Its just weird, ok?

DAISY

What ever, have a good day.

DAISY walks out with JEREMY (her lemon) and starts walking to school. She walks with a little bounce in her step.

INT. SUBURBAN HOUSE

Daisy's DAD gets ready for work in profisonal clothing. He packs a lunch, then walks to his office and gets ready for an online call on the computer.

COLLEAGUE

(Excited) Rob! How are you today?

DAD(ROB)

Im doing fine, how about yourself?

COLLEAGUE

Oh you know, just pushin through.
Anyways..(changing the topic) any new

ideas for educational shorts we can put in between episodes on PBS.

ROB

Yes, actually. Idea number one, we could use pigeons to teach about the dangers of city streets and stranger danger.

COLLEAGUE

Okay..I like it, what else ya got?

ROB

Well..Oh! Okay, so I have this idea where a unicorn takes these two kids to a magical land where you solve puzzles to unlock things, like, um, how do I explain? Like a giant water slide in the clouds or something.

COLLEAGUE

See, Rob, your ideas are great, I just- How do I put this..they're too, little kiddie. Ya know? We need something more(pause) realistic.

ROB

Yeah I understand.

INT. HIGH SCHOOL CLASSROOM

TEACHER

Hey class! Today everyone will get a chance to present their poem that they chose. Does anyone want to go first.

DAISY looks around and the camera turns to uninterested students then back to DAISY as she raises her hand.

TEACHER CONT.

Great thank you Daisy.

Daisy walks up to the front of the class Jeremy in hand. She plays scifi music as she does a very dramatic reading of Jaberwockey by Lewis Carol. She use Jeremy as the "son" in the poem and resites it to him.

TEACHER CONT.

Thank you Daisy, that was very...colorful.

Camera pans to close ups of students faces looking confused.

INT. SUBURBAN HOUSE

DAISY
Hey Dad, how was your day?

ROB
It was okay. How was school.

DAISY
Just okay.

ROB
Can we talk?

DAISY
(Irritated) Yeah, what?

ROB
You need to stop this lemon thing

DAISY
This again? I don't get it. Why do you care so much. Its not hurting anyone.

ROB
Its hurting you-

DAISY
How?!

ROB
This kid stuff will serve against you in the real world, its just-just stupid ok?!

Daisy leaves upset.

INT. SUBURBAN HOUSE, OFFICE

Rob stands there regretting what he said to Daisy. He goes into the kitchen and takes all the fruit out and bring them into his office. He starts drawing faces on all the fruit and records a stop motion video with them. Once he's done he knocks on Daisy's door.

ROB
Daisy?

DAISY

What?

ROB

Can you come out for a minute?

DAISY

What is it?

ROB

Just come see.

DAISY

Fine.

They go into the office.

ROB

Can I show you something I made?

DAISY

Is it another one of your PBS thing?

ROB

No, well, yes, kind of- its for you.
Just watch.

Rob plays the stop motion film.

ROB

Im gonna air it, on tv.

DAISY

Really?(Rob Nods) I like it a lot.

ROB

Im sorry for what I said,I understand
what its like.

DAISY

I know, its ok.

THE END