

The Bay Area Creative Foundation is a nonprofit that seeks to celebrate creative experimentation and practice. Through our awards program, we recognize artistic expression and encourage community support for high school artists working in a range of disciplines in the San Francisco Bay area. We want young creatives to know they have an important place in the world and are valued by their communities.

The Creative Youth Awards (CYA) are held annually and are open to artistic submissions across six categories: creative writing, film, music composition, performance, photography, and visual art. Submissions are reviewed by panels of seasoned creative industry leaders who share our dedication to inspiring a new generation of creative talent. Review panelists have included Emmy Award winning composers, distinguished photographers, leading documentary film producers, and Academy Award winning artists from Pixar Animation Studio.

Since our inaugural 2021 event, the CYA has received over 850 creative submissions and \$63.000 in cash has been distributed to artists. All submissions are featured in our online Creative Gallery and applicants receive a free year membership to MasterClass, the premier online learning platform and an ongoing sponsor of the CYA.

The Awards culminate each spring with the Creative Youth Celebration, a ceremony recognizing the achievements of our student artists.

Board of Directors

The BACF is actively growing its Board of Directors. We are looking for people passionate about supporting youth in creative endeavors; who have backgrounds in creative fields; those with connections to schools/school administrators, teen education programs or parent groups to help expand program marketing connections; and people interested in helping develop corporate giving strategies and donors.

Board Commitment

- A minimum one-year volunteer term .
- Quarterly board meeting attendance .
- No minimum board contribution .

Board Duties

- Duty of Care: Take care of the nonprofit by ensuring prudent use of all . assets, including facility, people, and good will;
- Duty of Loyalty: Ensure that the nonprofit's activities and transactions . are, first and foremost, advancing its mission; Recognize and disclose conflicts of interest: Make decisions that are in the best interest of the nonprofit corporation; not in the best interest of the individual board member (or any other individual or for-profit entity).
- Duty of Obedience: Ensure that the nonprofit obeys applicable laws and . regulations; follows its own bylaws; and that the nonprofit adheres to its stated corporate purposes/mission.



www.bayareacreativefoundation.org



Meditations





MOAH (abruptly) Thanks.. JAMIE (quistly) no problem. unie smiles awkwardly. Noah makes his way towards the levator impatiently pushing the Button. Jamie walks u whind him Cautiously.

JANIE Sorry about the elevator it can be a bit slow sometimes. (nervous chuckle) doesn't respond just looks at his watch. Jamle seems artened. The elevator dings, the doors spread open Noah in and holds the door for Jamle. Jamie notices that Scah seems nervous, his fists are tightly serunched

> JAMIE Are you heading to the library sir? NOAH (SERVOUSLY) ya... picking up a book for my boy. JAMIE That's very nice of you sir, i work at the library whata the name of the book? maybe i can help you find it.

